

BEYOND

FEBRUARY 10 - MARCH 20, 2022

RAFAELLA BRAGA

TRISTAN DROBIK

BRIAN MOUNTFORD

MAX MUCHA

OLAMIDE OGUNADE OLISCO

FABIAN RAMÍREZ

PLAIN GALLERY

VIA ARISTIDE DE TOGNI, 28 | 20123 MILANO IT

WWW.PLAINGALLERY.COM

"Beyond"

February 11 - March 20, 2022
Opening day February 10, 11 am - 6 pm

"The impulse to create begins — often terribly and fearfully — in a tunnel of silence,"
Adrienne Rich, poet non-fiction writer essayist,
asserted in her spectacular 1997 lecture Arts of the Possible.

"Beyond" – a group exhibition, presenting 6 artists, working in different techniques and with different impulses, at the same time we allow ourselves to make a kind of generalization – an image of personal truth of human life – this is an attempt to satisfy *"craving for the cloud of unknowing beyond knowledge and for the silence beyond speech."* There are the techniques for focusing attention, for teaching skills of attention... Once the artist's task seemed to be simply that of opening up new areas and objects of attention. That task is still acknowledged, but it has become problematic. The very faculty of attention has come into question, and been subjected to more rigorous standards...

Rafaella Braga (b. 1998 Coiania, Brazil) Berlin based artist, began tracing her own path in arts through graffiti and later finding herself in painting, exploring it freely and without any pre-conception. She has been developing and materializing her ideas mostly on large scale canvases, that can take up entire walls, revealing a physically intense working method. Using the canvas as a diary, her practice has the body as primer matter, investigating the self outlined by her vulnerabilities and secrets, and revolves around the interplay between reality and fantasy, identity and time, offering a dreamlike alternative to reality.

Tristan Drobik (b. 1993 Frankenthal (Pfalz), Germany) Dusseldorf based artist, works to deal with questions about light, space, atmosphere and imagination/the psychological level of visualising things.

Brian Mountford (b. 1994 Liverpool, Great Britain) his work has an unstable propensity that results in surprising juxtapositions and unusual interplays, - these often manifest as elongated anatomies and intertwining hairy flesh like cartoon matter that comically masquerade as semi human body horror. The paintings are multi-layered; their creation and their subject matter are constructed from both disposable and significant artistic ideas and social beliefs, such as 80s trash culture, crypto zoology, horror, sci-fi, the supernatural and folklore. The beauty of the painting medium and what it has to offer, paired with the contradictory ugliness of its subject matter, creates a weird and uneasy pictorial landscape.

Max Mucha (b. 1995 Munich, Germany) In his figurative paintings Max Mucha creates a complex pictorial world. The space gets shaped and occupied by his figures. The fictitious reality of the pictorial space is made tangible through the physicality of the figures, through their painterly representations. His current work explores male identity through imagination in terms of subjectivity and sensitivity. In the process of constant revision, dense compositions invite for a silent, almost contemplative observation.

Olamide Ogunade Olisco (b. 1996 Lagos, Nigeria) his theme and messages focus on the situations in African corruption, self-esteem, negligence, greed, e.t.c., also the inferiority complex suffered by Africans. “ *My art tend to make the society recover and believe we can make our continent great if we unite* ”.

Fabian Ramírez (b. 1994 Mexico City, Mexico) his work focuses on understanding Art as an action where preconceptions of reality could be dynamized. In this way, his recent work studies space as a negotiation trying to refuse the idea of art as an aesthetic object, but as the presence of symbols and Ideas that try to reclaim their consideration on this scenario that we call “*reality*”.

RAFAELLA BRAGA

B. 1998 GOIÂNIA, BRAZIL

Education

2016-2018 Bachelor in Visual Arts, UFG, Goiânia,
Brasil (not complete)

2012-2016 Drawing and Sculpture, Basileu França,
Goiânia, Brasil

2013-2014 Theater Studies, Basileu França, Goiânia,
Brasil

Press

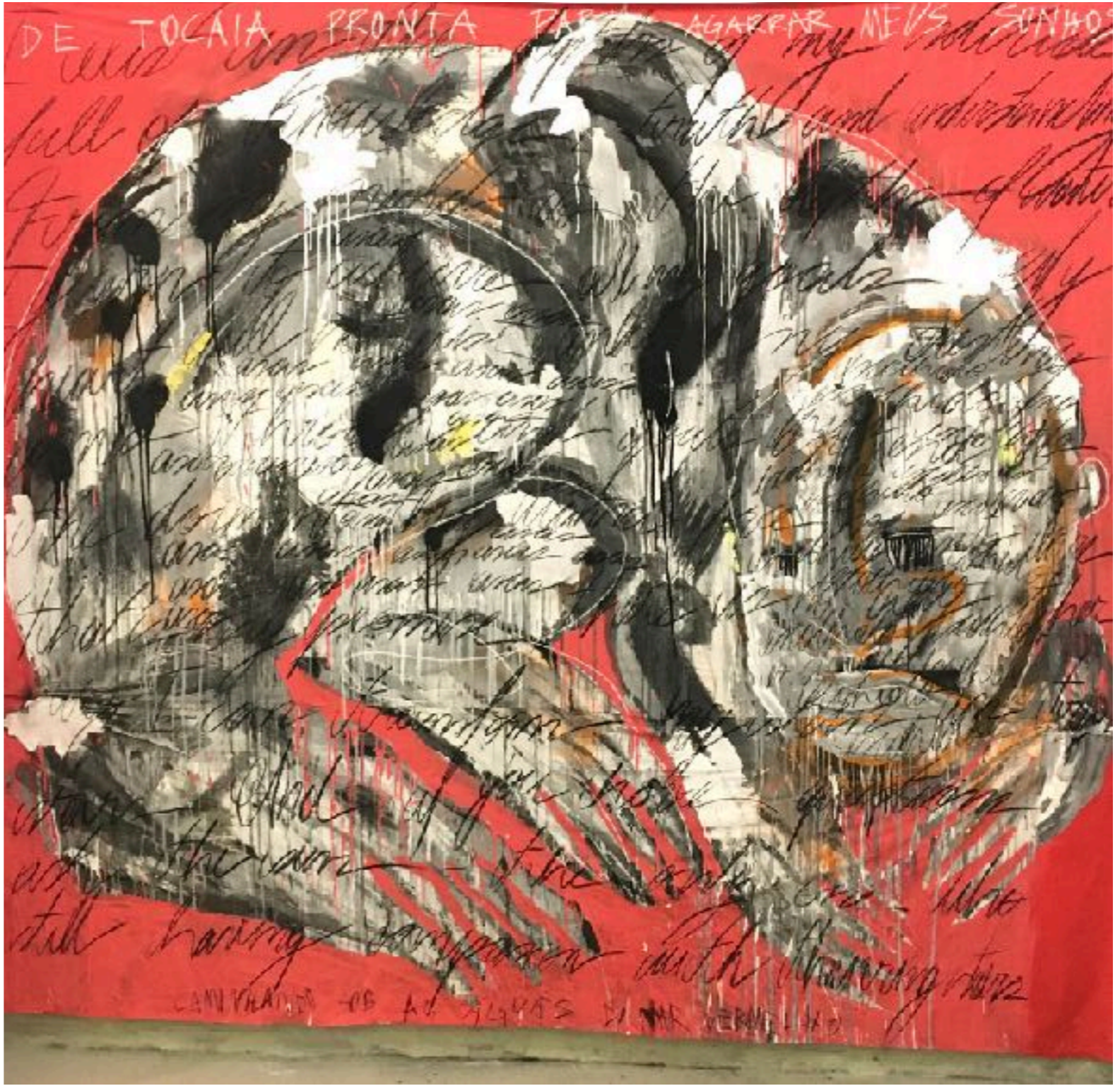
2020 *Stuck Team*. "Transforming fear into love with
Rafaella Braga". STUCK Magazine

<https://www.stuck-magazine.com/rafaella-braga>

2020 *Aamri, Intissare*. "Studio Visits: *Rafaella Braga*".

BERLIN ART LINK

<https://www.berlinartlink.com/2020/12/18/rafaella-braga/>



Acrylic, latex, gouache,
charcoal, pastel chalk on canvas
220 x 230



Pra sonhar eu dou tudo de mim, 2021

Acrylic, gouache, oil stick, latex, charcoal on fabric

370 x 320



A Lil Prayer to the stars inside my belly, 2021

Acrylic, latex, gouache, charcoal, pastel
chalk on canvas

392 x 310

TRISTAN DROBIK

B. 1993 FRANKENTHAL, GERMANY

Education

Since 2020: free arts/painting, Class of Tomma Abts

Since 2019: free arts/painting, Class of Dirk Skreber

2015-19: studies in free arts/painting (Freie Kunst/
Malerei), Class of Eberhard Havekost

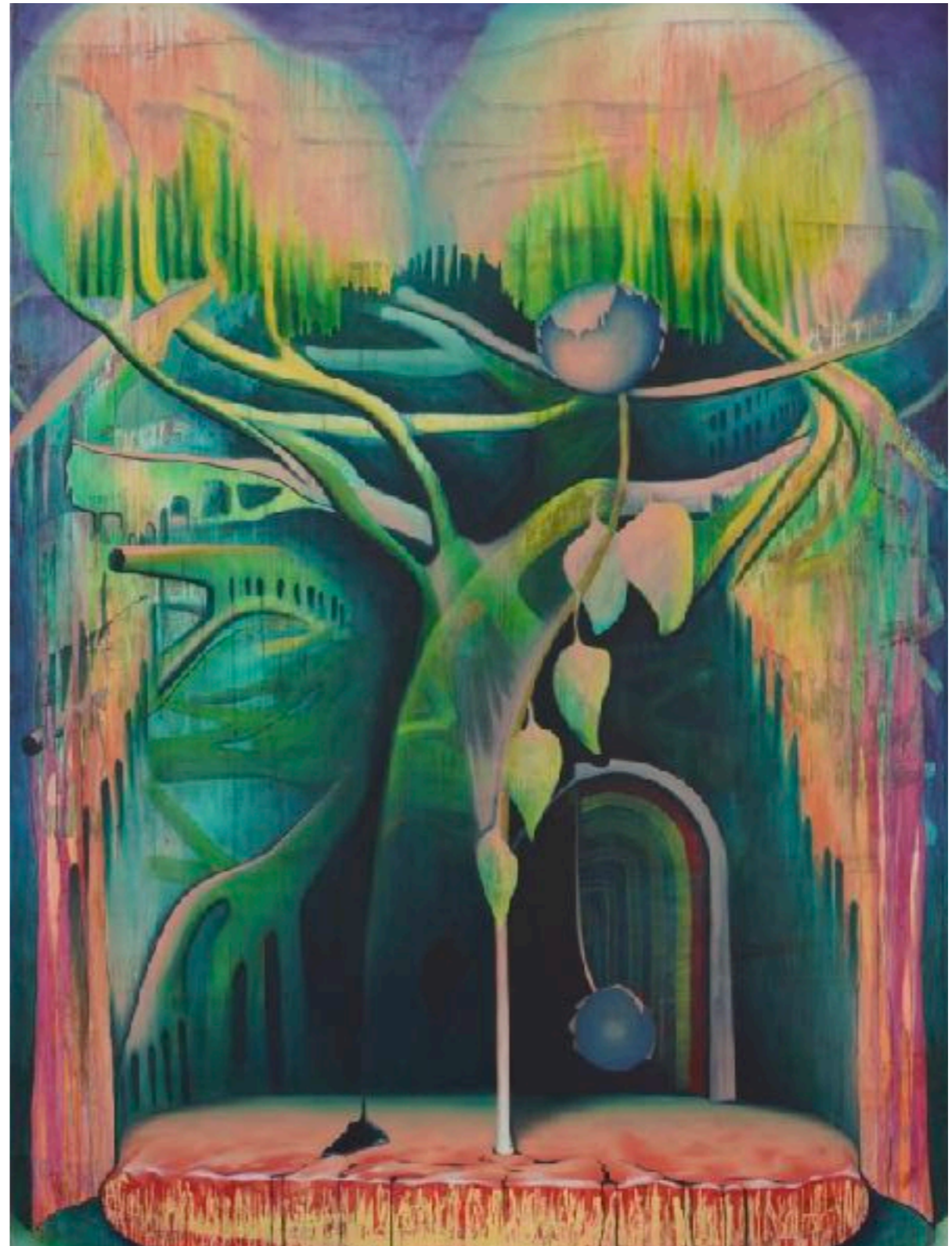
2014/15: basic studies (Orientierungsbereich),

Kunstakademie Düsseldorf

Blume, 2021

Oil on canvas

260 x 180



Untitled, 2022

Oil, pigment and print on canvas
250 x 190



BRIAN MOUNTFORD

B. 1994 LIVERPOOL, UK

Education

2017-2019 MA Painting Royal College of Art

2011-2017 Rogue Studios, Manchester

2007-2011 BFA University of Central Lancashire

Hot head, 2019

Oil and beeswax on canvas

180 x 150



Untitled, 2022

Oil on canvas
180 x 150



MAX MUCHA

B. 1995 MUNICH, GERMANY

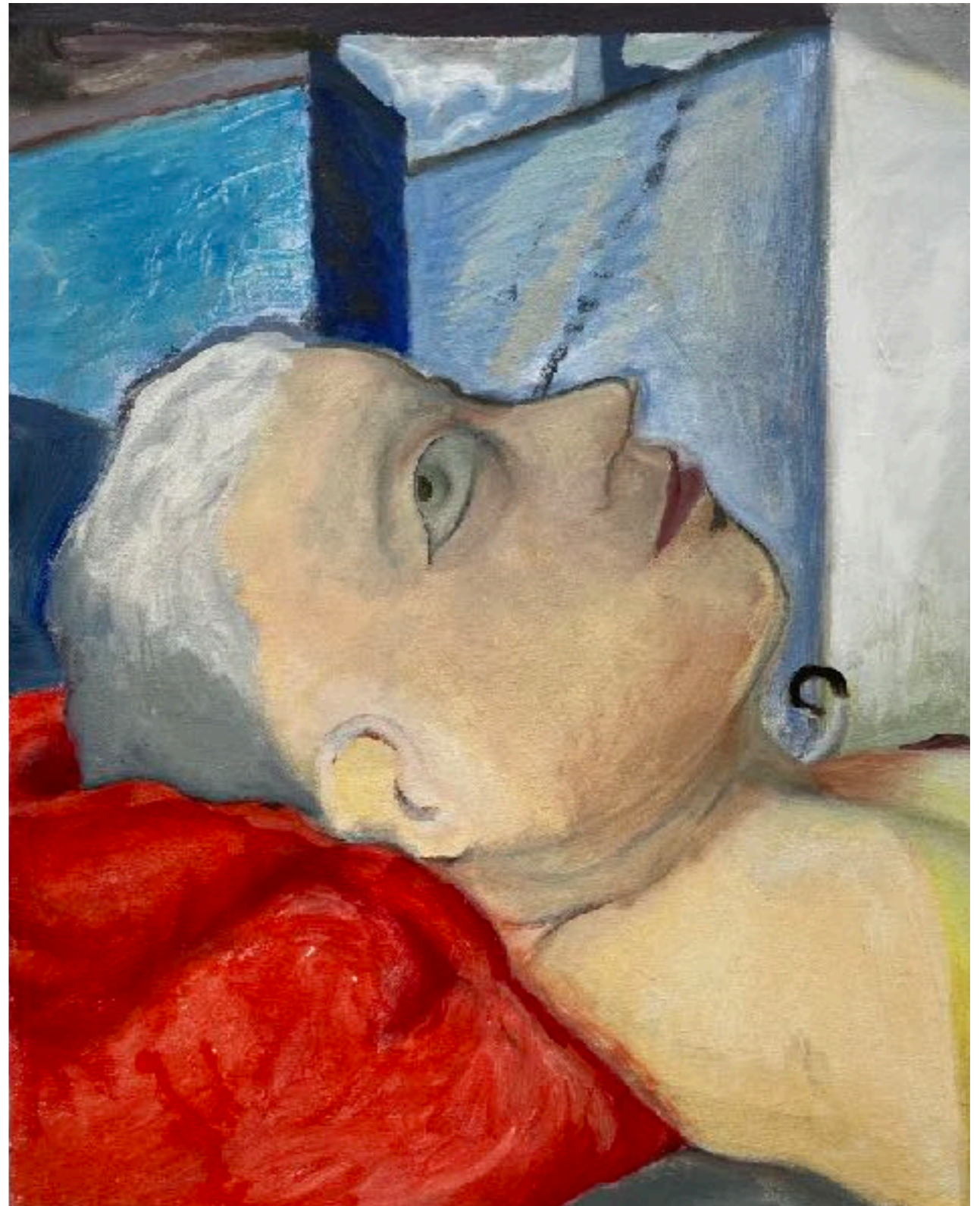
Education

Since 2020 KunstAkademie Düsseldorf with
Katharina Wulff

2015 Academy of Fine Arts in Vienna ,Kirsi Mikkola
class

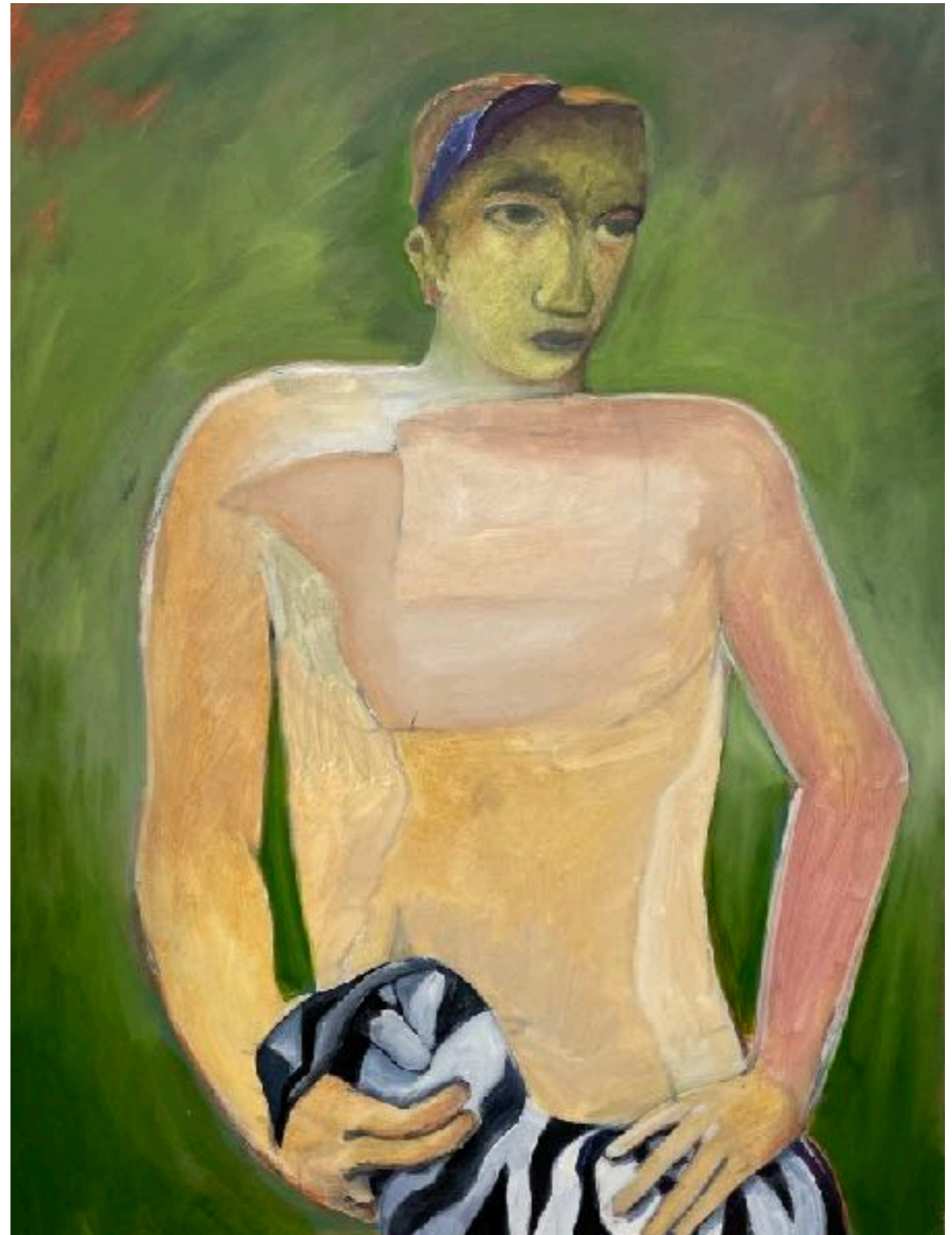
Morgen, 2021

Oil on canvas
50 x 40



Unter den Hüllen, 2021

Oil on canvas
110 x 80



OLAMIDE OGUNADE

B. 1996 LAGOS, NIGERIA

Education

Fine Art at Yaba College of Technology in Lagos,
Nigeria

2021

- Stop, Listen Group Exhibition / CFHILL Gallery -
Stockholm, Svezia
- Polychromatic / Daniel Raphael Gallery - London,
Regno Unito
- Breeder Art Gallery / Frieze Art Fair - Los
Angeles, Stati Uniti
- Breeder Art Gallery / Armory Art Show - New
York, Stati Uniti
- Investec / CAPE TOWN ART FAIR - Cape Town,
Sudafrica

The girasole hug, 2021

Charcoal and acrylic on canvas
76 x 76





Secret admirer 001,2021

Charcoal and acrylic on canvas
91 x 91

FABIAN RAMÍREZ

B. 1994 MEXICO CITY, MEXICO

Education

2020 Ellen Gallagher Class., Kunstakademie
Düsseldorf, Germany

2019-2020 Orientierungs Bereich, Kunstakademie
Düsseldorf, Germany

2012-2016 B.A. in Visual Arts, School of Art and
Design (FAD), UNAM, Mexico City, Mexico

Press

2021 Frieze Magazine "Five Up-and-Coming Painters
to Keep a Close Eye On"

<https://www.frieze.com/article/five-up-coming-painters-follow>

Invisible landscape, 2022

Mixed media on canvas

160 x 140





**Apparitions /
A night in the jungle, 2022**

Mixed media on canvas
160 x 140

Datura's Garden II, 2022

Mixed media on canvas
160 x 140



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